

Quelha-me Com Jeitinho!

Bordão E (som real D)

Artur Fernandes

♩ = 120

The musical score is divided into two systems. The first system includes parts for Gaita Bb 1, Gaita Bb 2, Gaita Bb 3, Ronca, Snare Drum, and Bass Drum. The second system includes parts for G 1, G 2, G 3, R, S.Dr., and B. Dr. The score is in 4/4 time with a tempo of 120 bpm. It includes various musical notations such as rests, notes, and drum patterns.

First System:

- Gaita Bb 1, 2, 3:** Each part starts with a 4-measure rest, followed by a 3-measure rest, then a 4-measure rest, and finally a 3-measure rest. The final measure of each system contains a quarter note and an eighth note.
- Ronca:** Starts with a 4-measure rest, followed by a 3-measure rest, then a 4-measure rest, and finally a 3-measure rest. The final measure contains a quarter note and an eighth note.
- Snare Drum:** Features a rhythmic pattern of eighth notes and sixteenth notes, with rests indicated by 'x' marks.
- Bass Drum:** Features a rhythmic pattern of eighth notes and sixteenth notes, with rests indicated by 'x' marks.

Second System:

- G 1, 2, 3:** Each part starts with a 4-measure rest, followed by a 3-measure rest, then a 4-measure rest, and finally a 3-measure rest. The final measure of each system contains a quarter note and an eighth note.
- R:** Starts with a 4-measure rest, followed by a 3-measure rest, then a 4-measure rest, and finally a 3-measure rest. The final measure contains a quarter note and an eighth note.
- S.Dr.:** Features a rhythmic pattern of eighth notes and sixteenth notes, with rests indicated by 'x' marks.
- B. Dr.:** Features a rhythmic pattern of eighth notes and sixteenth notes, with rests indicated by 'x' marks.

21

G 1

G 2

G 3

R

S. Dr.

B. Dr.

31

G 1

G 2

G 3

R

S. Dr.

B. Dr.