

Concha da Conquelha

Bordão D (Som real C)

Artur Fernandes

$\text{♩} = 85$

The musical score is arranged in three systems. The first system includes Gaita B♭ 1, Gaita B♭ 2, Gaita B♭ 3, Ronca, Snare Drum, and Bass Drum. The second system includes vocal parts G 1, G 2, G 3, R, S.Dr., and B. Dr. The third system includes G 1, G 2, G 3, R, S.Dr., and B. Dr. The Ronca part consists of sustained notes. The Snare Drum and Bass Drum parts provide a rhythmic accompaniment. The vocal parts G 1, G 2, and G 3 feature melodic lines with triplets. The S.Dr. and B. Dr. parts continue the rhythmic accompaniment.

Gaita B♭ 1

Gaita B♭ 2

Gaita B♭ 3

Ronca

Snare Drum

Bass Drum

G 1

G 2

G 3

R

S.Dr.

B. Dr.

G 1

G 2

G 3

R

S.Dr.

B. Dr.

This musical score is for the piece "Concha da Conquelha". It is arranged for six parts: G1, G2, G3, R, S.Dr. (Snare Drum), and B.Dr. (Bass Drum). The score is divided into three systems, each containing measures 25-32, 33-40, and 41-48.

System 1 (Measures 25-32):

- G1:** Treble clef. Starts with a half note G4, followed by quarter notes A4, B4, and C5. Measures 26-28 continue with quarter notes. Measure 29 has a triplet of eighth notes (D5, E5, F5). Measure 30 has a triplet of eighth notes (G5, A5, B5). Measure 31 has a half note G5. Measure 32 has a half note F5.
- G2:** Treble clef. Rests in measures 25-28. Measures 29-32 have half notes: G4, F4, E4, D4.
- G3:** Treble clef. Half notes: G3, F3, E3, D3.
- R:** Treble clef. Half notes: G2, F2, E2, D2.
- S.Dr.:** Snare drum. Measures 25-28 have eighth notes. Measures 29-32 have eighth notes with a sharp sign (#).
- B.Dr.:** Bass drum. Measures 25-28 have quarter notes. Measures 29-32 have quarter notes with a sharp sign (#).

System 2 (Measures 33-40):

- G1:** Treble clef. Starts with a half note G4, followed by quarter notes A4, B4, and C5. Measures 34-36 continue with quarter notes. Measure 37 has a triplet of eighth notes (D5, E5, F5). Measure 38 has a triplet of eighth notes (G5, A5, B5). Measure 39 has a half note G5. Measure 40 has a half note F5.
- G2:** Treble clef. Half notes: G4, F4, E4, D4.
- G3:** Treble clef. Half notes: G3, F3, E3, D3.
- R:** Treble clef. Half notes: G2, F2, E2, D2.
- S.Dr.:** Snare drum. Measures 33-40 have eighth notes with a sharp sign (#).
- B.Dr.:** Bass drum. Measures 33-40 have quarter notes with a sharp sign (#).

System 3 (Measures 41-48):

- G1:** Treble clef. Starts with a half note G4, followed by quarter notes A4, B4, and C5. Measures 42-44 continue with quarter notes. Measure 45 has a triplet of eighth notes (D5, E5, F5). Measure 46 has a triplet of eighth notes (G5, A5, B5). Measure 47 has a half note G5. Measure 48 has a half note F5.
- G2:** Treble clef. Half notes: G4, F4, E4, D4.
- G3:** Treble clef. Half notes: G3, F3, E3, D3.
- R:** Treble clef. Half notes: G2, F2, E2, D2.
- S.Dr.:** Snare drum. Measures 41-44 have eighth notes with a sharp sign (#). Measures 45-48 have eighth notes.
- B.Dr.:** Bass drum. Measures 41-44 have quarter notes. Measures 45-48 have quarter notes with a sharp sign (#).